

Stringpops Harry Potter

PIANO PART

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This edition first published in 2009
74–77 Great Russell Street London WC1B 3DA
Music processed by Jeanne Roberts
Cover design by Lydia Merrills-Ashcroft
Printed in England by Caligraving Ltd
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ISBN10: 0-571-52926-7
EAN13: 978-0-571-52926-1

Written and arranged by Peter Wilson

FABER *ff* MUSIC

Hedwig's Theme

(from *Harry Potter and the Philosopher's Stone*)

Misterioso $\text{♩} = c.60$

John Williams

mp *poco cresc.*

dim.

mf

mp

49

57

63 C

73

81

87

Magic Carpet Ride

Light Latin feel ♩ = c.116

Peter Wilson

mp *dim.*

4

p

8 *Take off!*

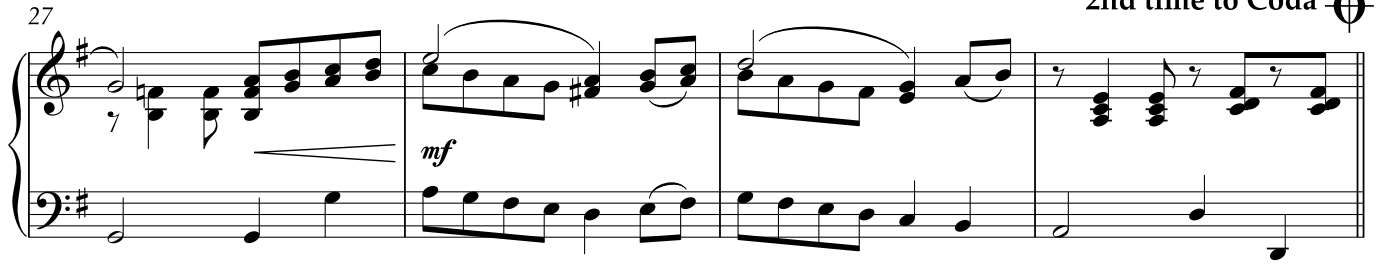
12 *cresc.*

17

22 *dim.*

2nd time to Coda 

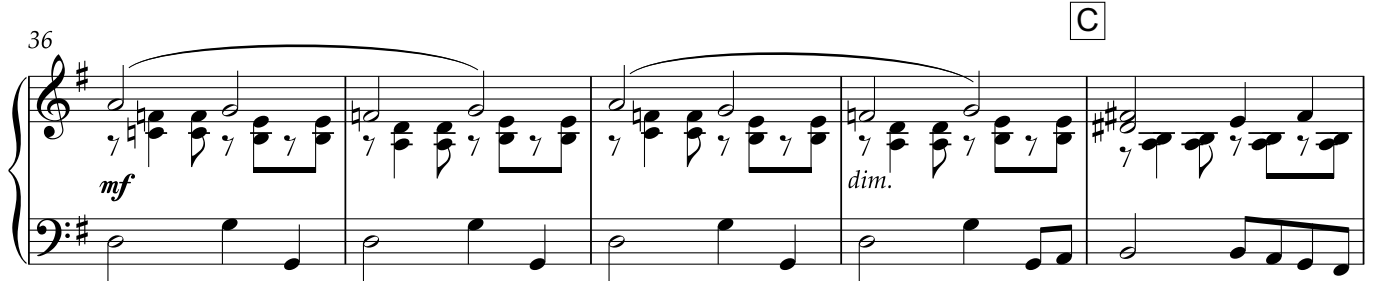
27

*Volante* Looking down at the world ...

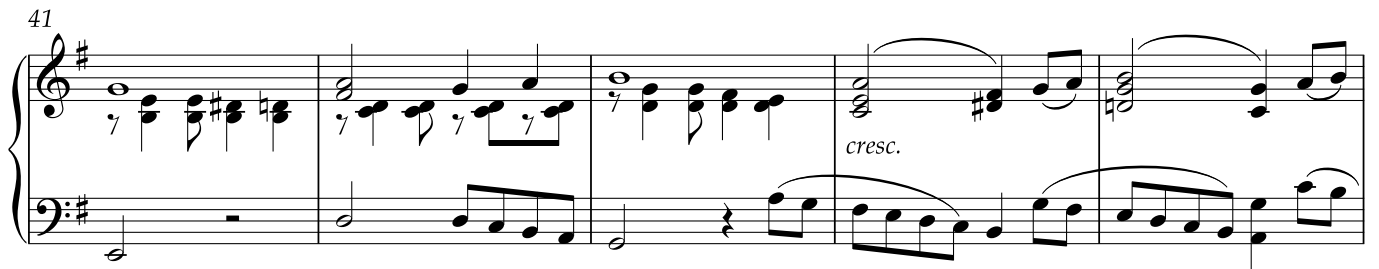
31



36



41

D.S. al Coda  CODA

46



51



Fawkes the Phoenix

(from *Harry Potter and the Chamber of Secrets*)

John Williams

Amoroso ♩ = c.64

The score is written for piano in 6/8 time, key of D major. It begins with a tempo marking of *Amoroso* and a note value of ♩ = c.64. The first system (measures 1-5) features a melodic line in the right hand and a bass line in the left hand. The dynamics are *mp*, *dim.*, and *p*. The second system (measures 6-10) continues the melodic line in the right hand, marked *loco*. The third system (measures 11-17) is marked *espress.* and includes a section labeled **A**. The fourth system (measures 18-23) is marked *mp* and includes a section labeled **B**. The fifth system (measures 24-29) includes a section labeled **C** and features a melodic line in the right hand and a bass line in the left hand. The sixth system (measures 30-35) continues the melodic line in the right hand and the bass line in the left hand, marked *mf*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

37

D

Musical score for measures 37-42. The piece is in D major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A chord symbol 'D' is placed above the staff at measure 42.

43

Musical score for measures 43-48. The right hand continues the melodic development with various intervals and rests. The left hand maintains a consistent eighth-note accompaniment. A finger number '2' is indicated above the right hand staff at measure 46.

49

Musical score for measures 49-54. The right hand features a more active melodic line with eighth notes. The left hand continues with eighth-note accompaniment. Finger numbers '2' and '2' are indicated above the right hand staff at measures 51 and 52 respectively.

55

E

Musical score for measures 55-58. The piece changes key to E major. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking *mf* is present at the beginning of measure 55.

59

Musical score for measures 59-62. The right hand continues the melodic line with eighth notes. The left hand continues with eighth-note accompaniment.

63

F

Musical score for measures 63-68. The piece changes key to F major. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking *poco a poco cresc.* is present at the beginning of measure 63.

67

mp *cresc.*

71

G

f

2

76

2

81

Grandioso

2

87

2

92

mf *f*